





The OMG-Empathy Dataset: Evaluating the Impact of Affective Behavior in Storytelling

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The Dataset

What?

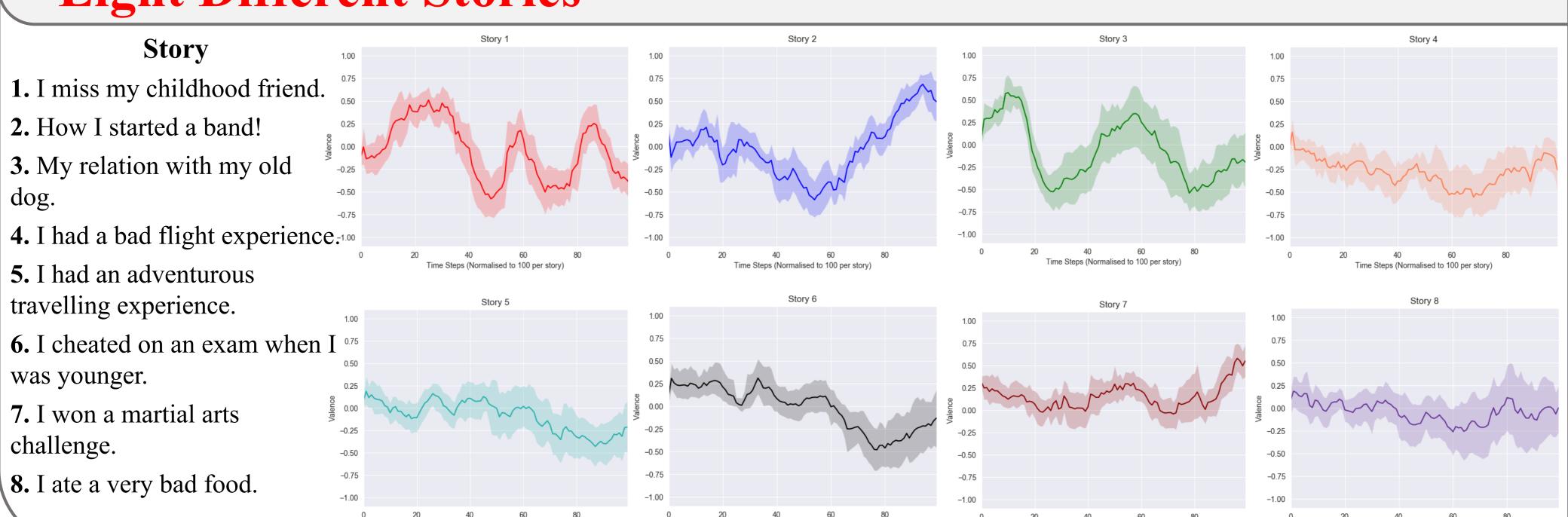
- Evaluating the **impact** of **affective stories** on one's **emotional state**.
- Current datasets focus on expression annotation, usually in shorter interactions [1].
- Lack of self-assessment and saturation of third-person opinions [2, 3].

How?

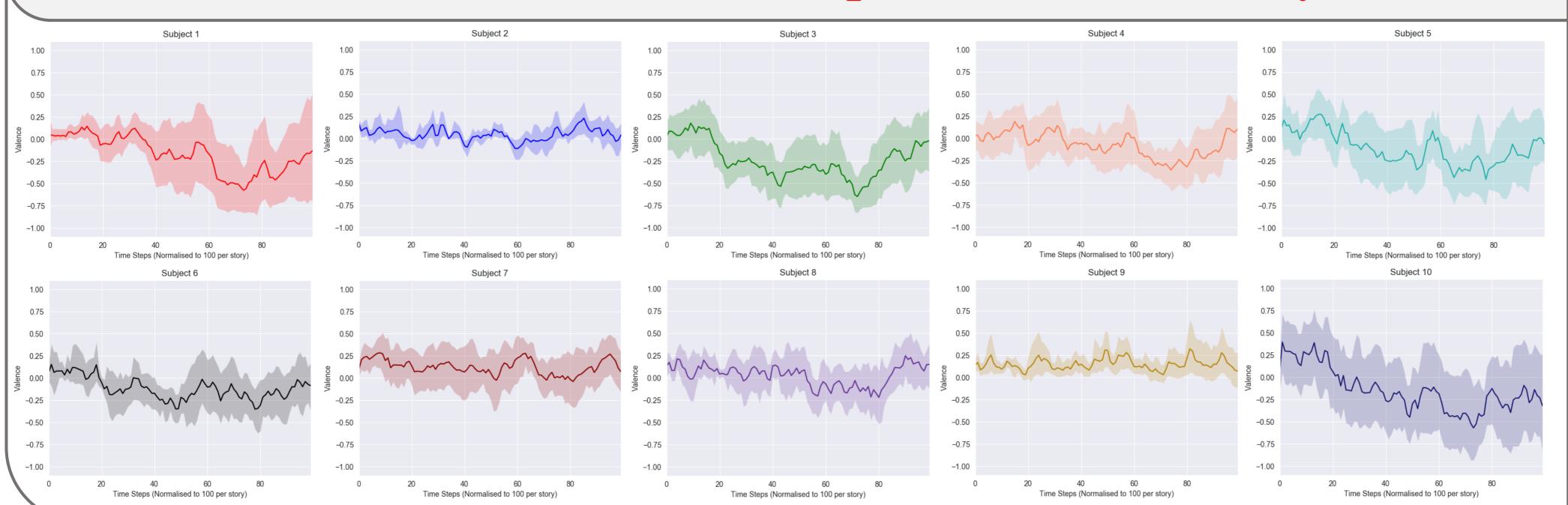
- Upper body video collection of 10 participants reacting to eight different stories.
- Self-annotation on how the participant was impacted by each story.
- Deep Neural Network baselines using person-specific and general models.



Eight Different Stories



Self-Annotations from Ten Participants for Each Story



Baseline Results

 Evaluating CCC Scores using Person-specific and Generalized Multi-modal Perception Models

Observation	Personalized	Generalized
Speaker	0.11	0.13
Listener	0.19	0.23
Both	0.17	0.19

References

[1] M. Soleymani, D. Garcia, B. Jou, B. Schuller, S.-F. Chang, and M. Pantic, "A survey of multimodal sentiment analysis," *Image and Vision Computing*, vol. 65, pp. 3–14, 2017.

[2] A. Zadeh, R. Zellers, E. Pincus, and L.-P. Morency, "Mosi: multimodal corpus of sentiment intensity and subjectivity analysis in online opinion videos," *arXiv preprint arXiv:16* 06.06259, 2016.

[3] P. Barros, N. Churamani, E. Lakomkin, H. Sequeira, A. Sutherland, and S. Wermter, "T he OMG-Emotion Behavior Dataset," in *Proceedings of the International Joint Conference on Neural Networks (IJCNN)*. IEEE, 2018, pp. 1408–1414.