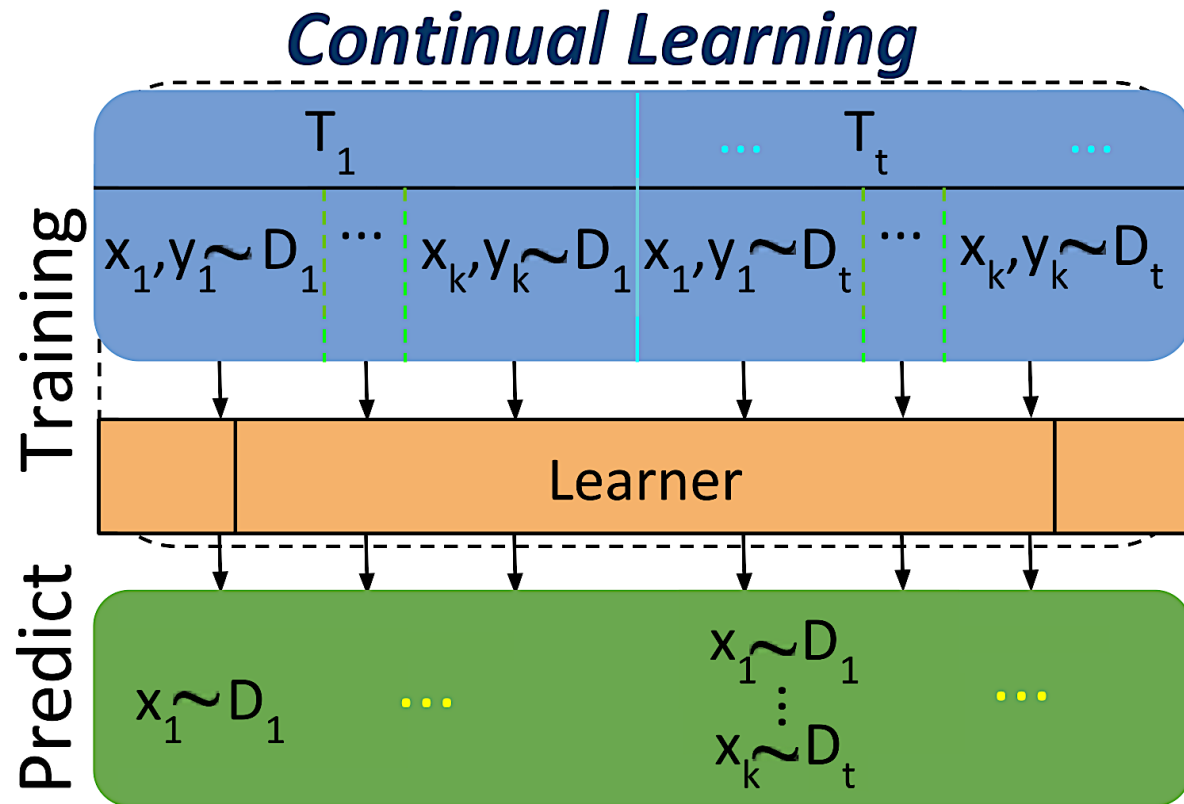


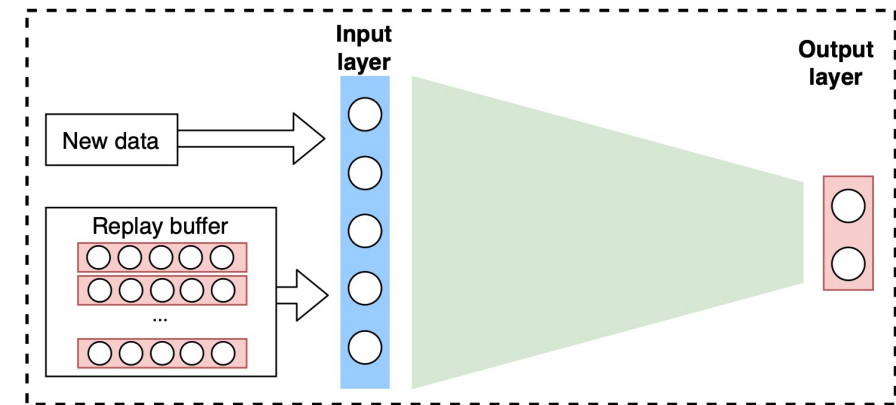
Towards Causal Replay for Knowledge Rehearsal in Continual Learning

Nikhil Churamani*, Jiaee Cheong*, Sinan Kalkan and Hatice Gunes

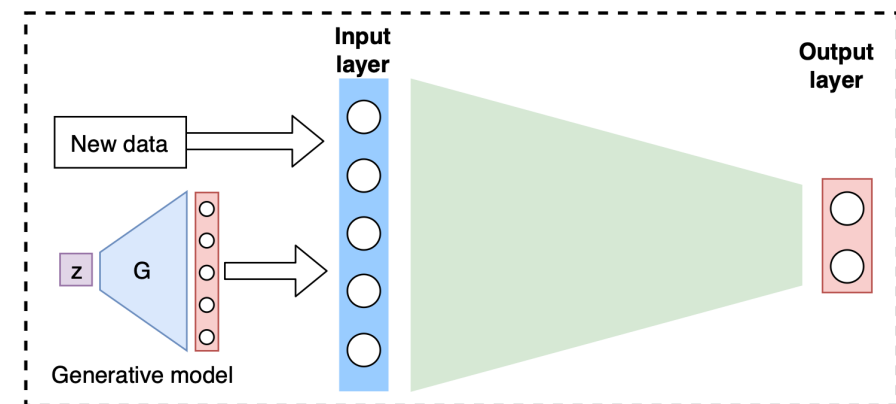
Motivation



Rehearsal



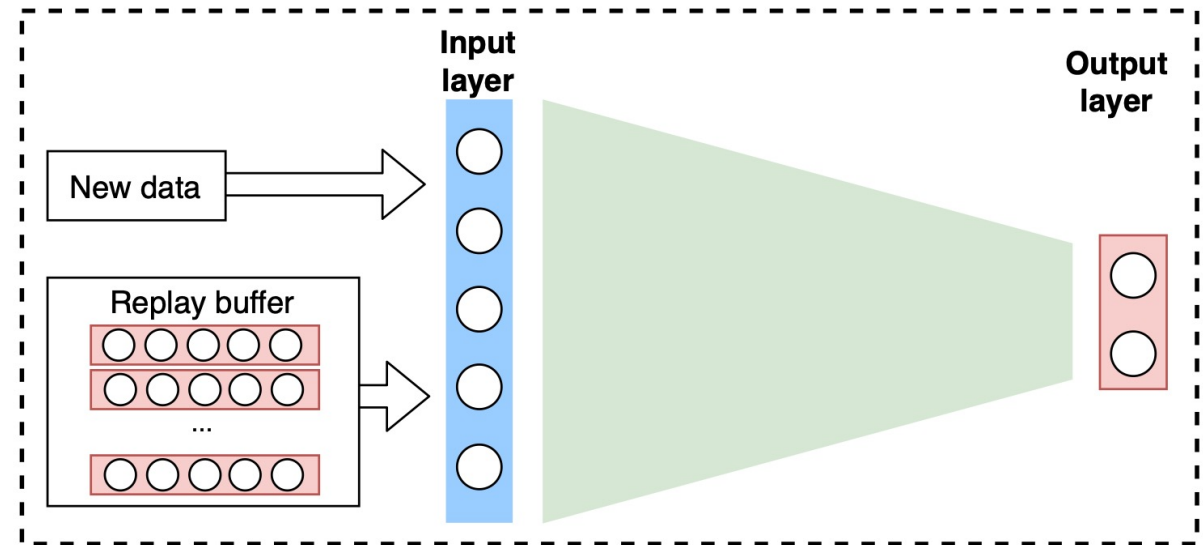
Pseudo-Rehearsal



Challenges for Replay-based Continual Learning

Rehearsal:

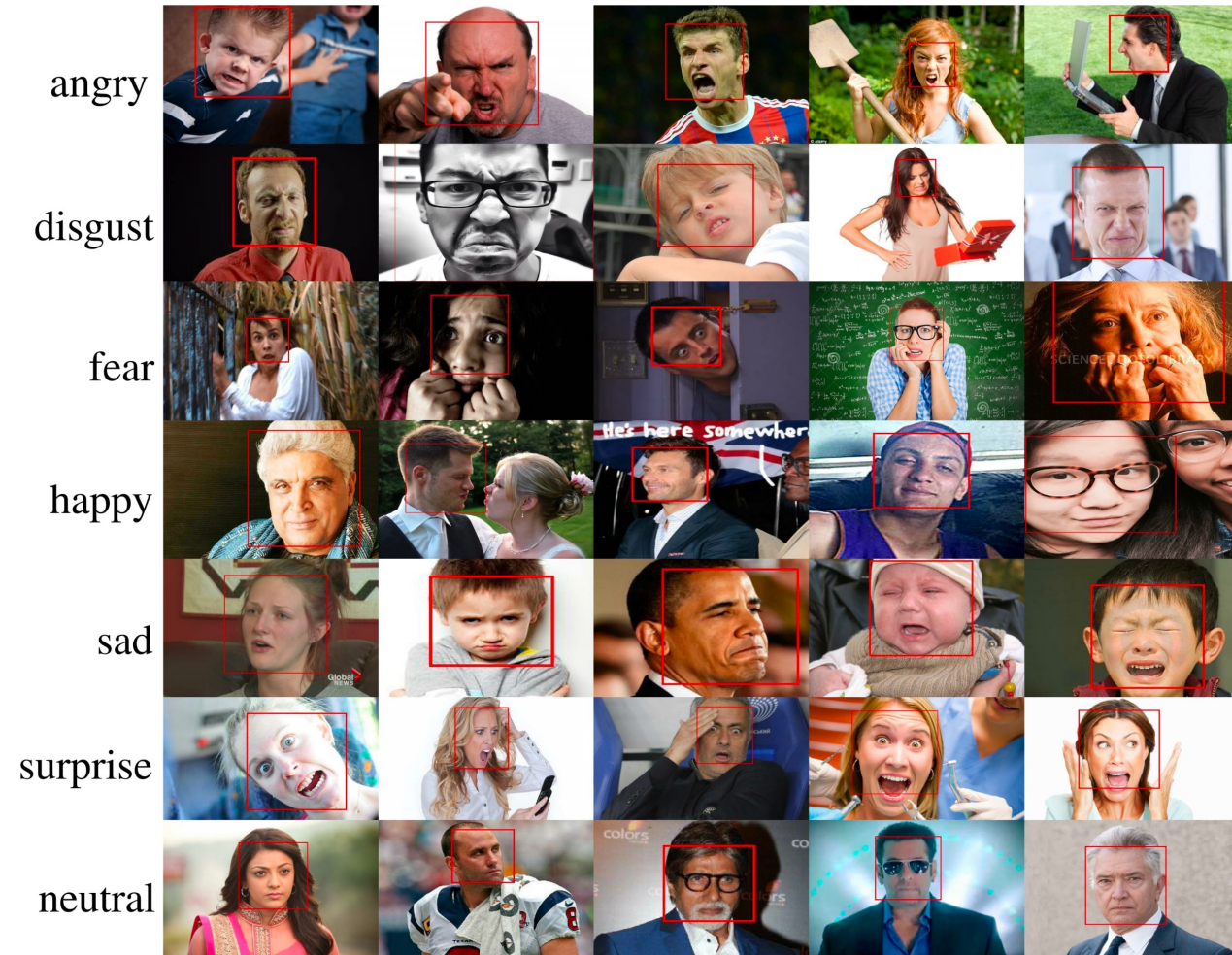
- Maintaining a '*large enough*' memory buffer inefficient.
- All samples may not be representative for the task. Possible redundancy.



Challenges for Replay-based Continual Learning

Rehearsal:

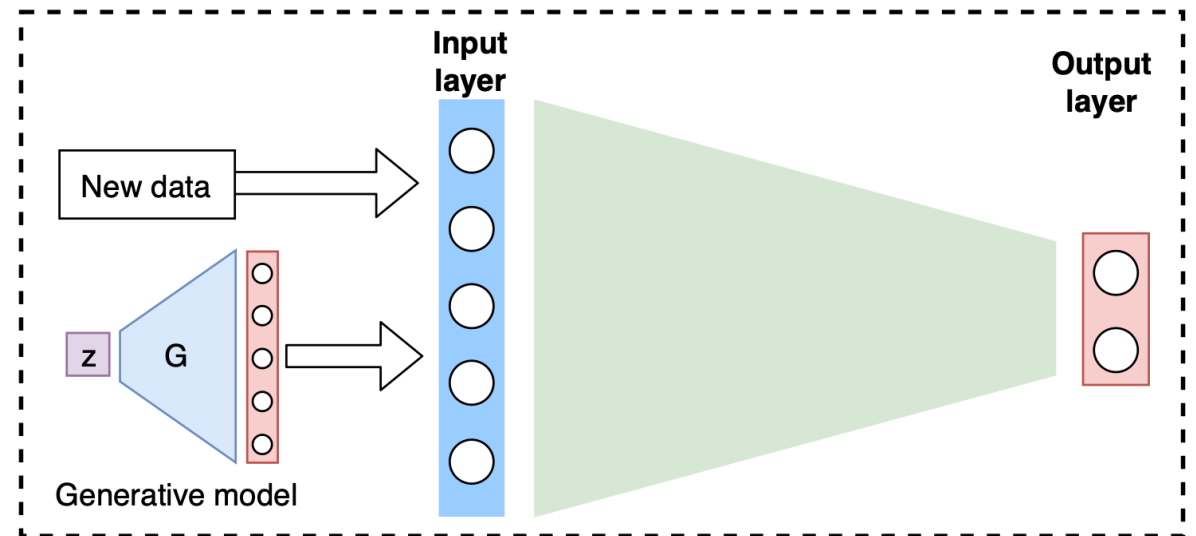
- Maintaining a 'large enough' memory buffer inefficient.
- All samples may not be representative for the task. Possible redundancy.
- Noisy samples may negatively impact model learning.
- Need for **prioritising** samples to be replayed.



Challenges for Replay-based Continual Learning

Pseudo-Rehearsal:

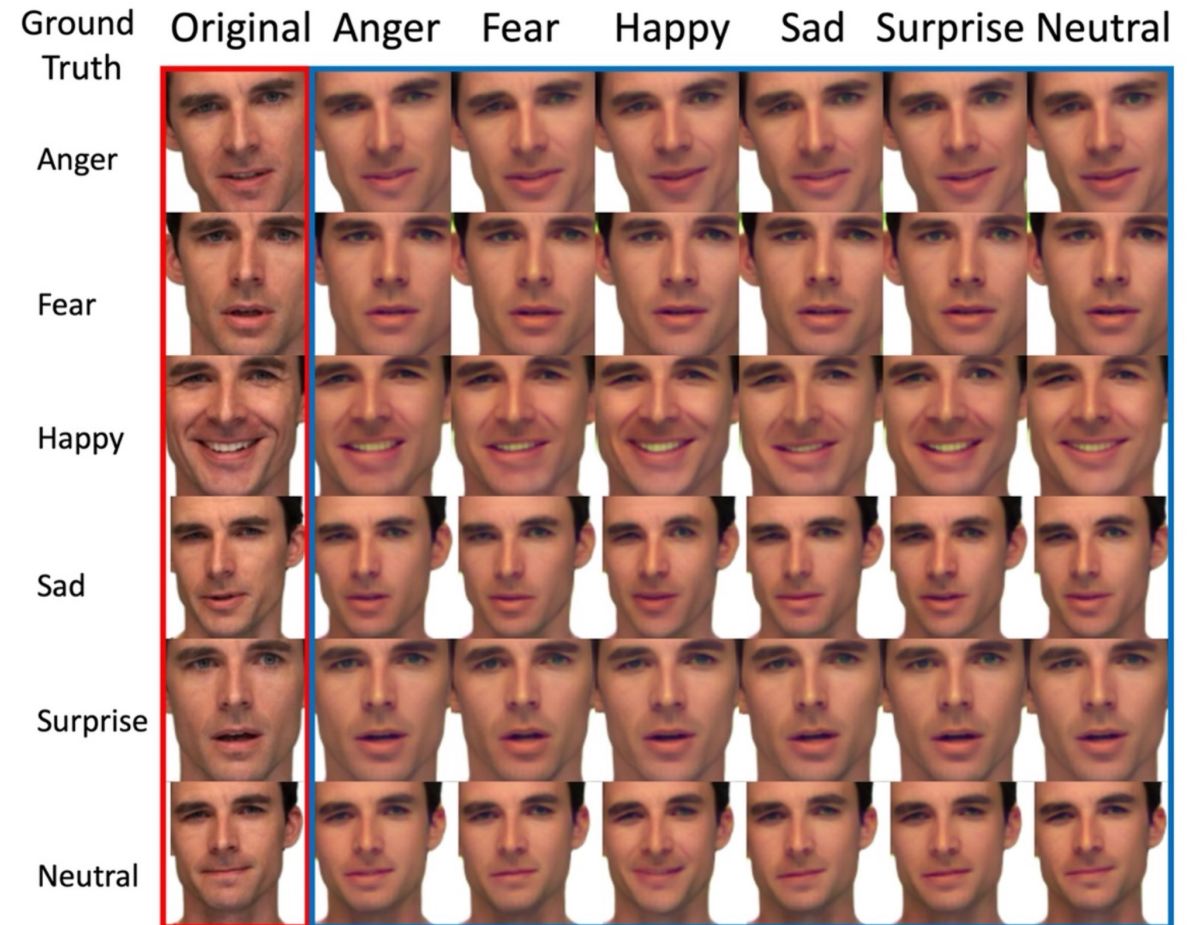
- Generative models harder to train for high-dimensional data, e.g. images.
- Difficult to extract task-discriminative features for a large number of tasks.



Challenges for Replay-based Continual Learning

Pseudo-Rehearsal:

- Generative models harder to train for high-dimensional data, e.g. images.
- Difficult to extract task-discriminative features for a large number of tasks.
- Spurious features may be learnt, negatively impacting pseudo-rehearsal.
- **Prioritising** features that contribute most to the task.



Causality

Structural Causal Model (SCM)

M: (U, V, F) such that:

1. U is a set of latent background or exogeneous variables which affect the model but yet are not represented within the model.
2. $V = \{V_1, \dots, V_n\}$ is the set of observable or endogenous variables within the model.
3. F is the set of functions $\{f_1, \dots, f_n\}$, one for each $V_i \in V$, such that $V_i = f_i(pa_i, U_{pa_i})$, $pa_i \subseteq V \setminus \{V_i\}$, $U_{pa_i} \subseteq U$.

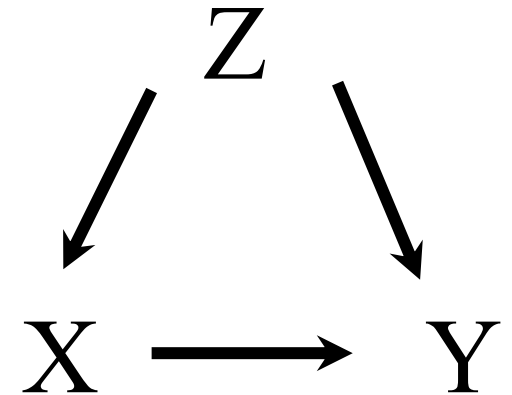
Tools in Causal Research:

- Graphical models
- Do-operator $do(x)$
- Counterfactuals
- Structural Equations

We focus on:

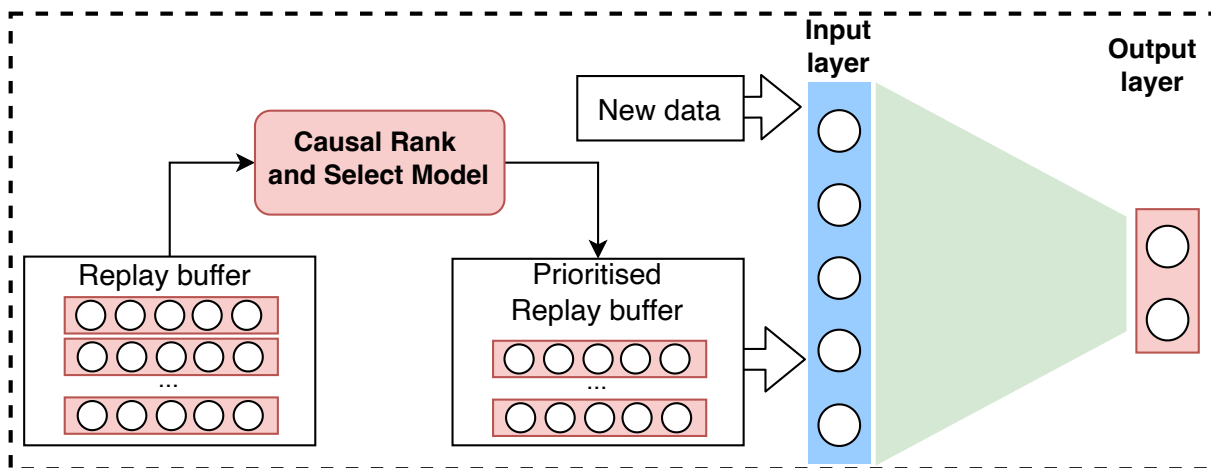
- Causal Interventions
- Causal Structure Discovery

Graphical Model G

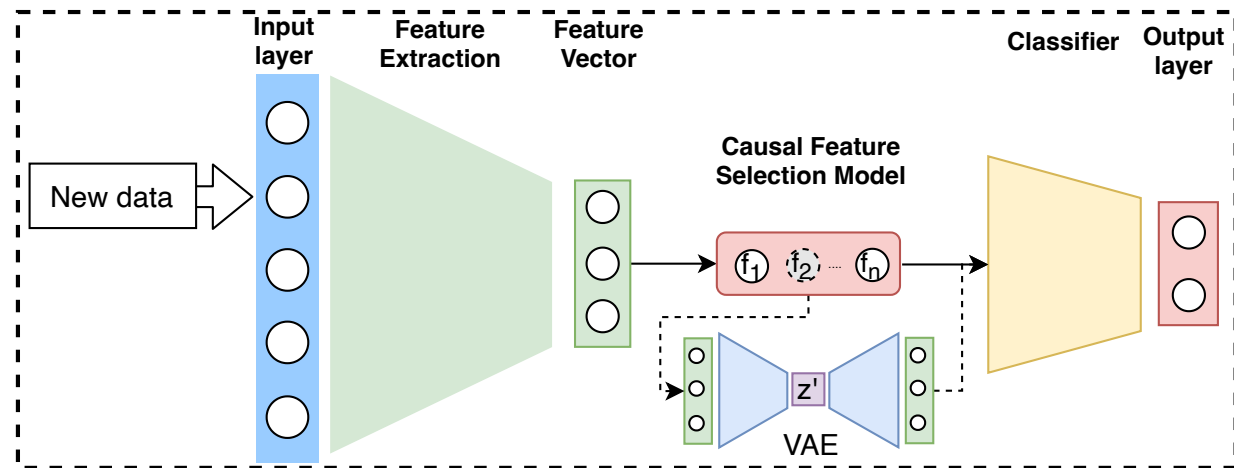


Causal-Replay for Knowledge Rehearsal

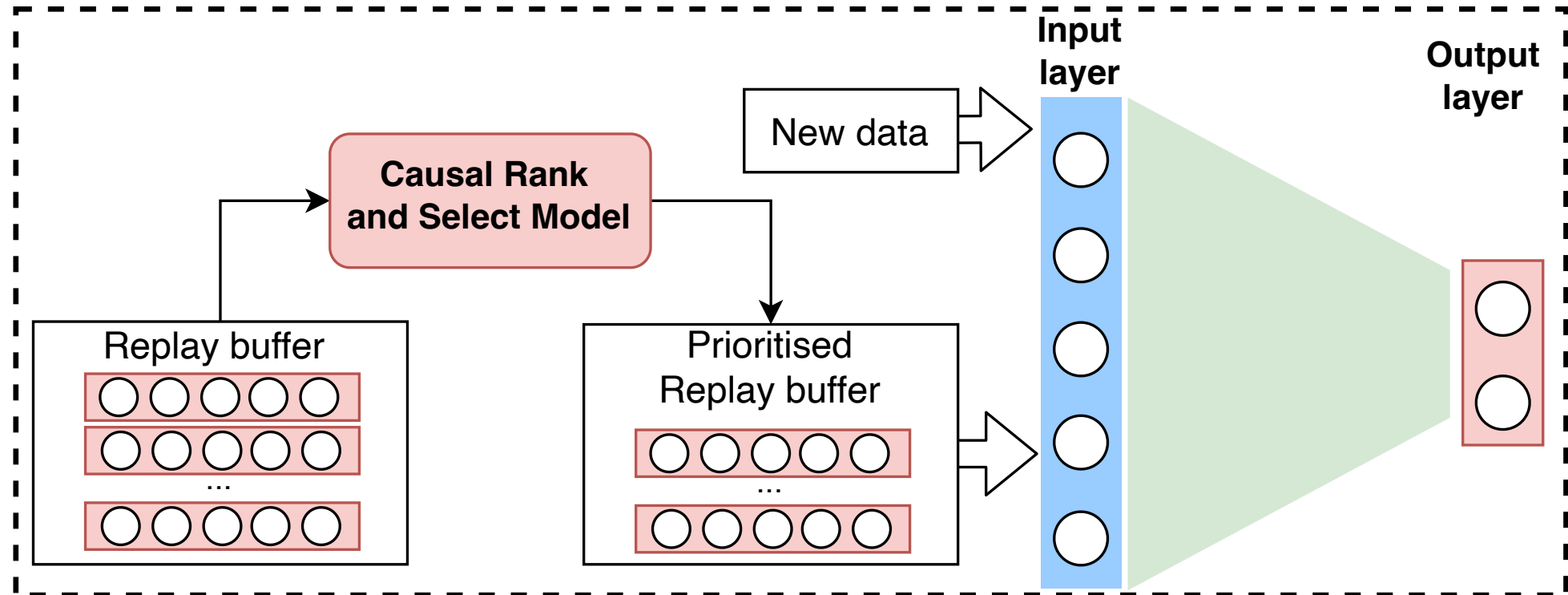
Causal Rehearsal



Causal Pseudo-Rehearsal



Causal Rehearsal



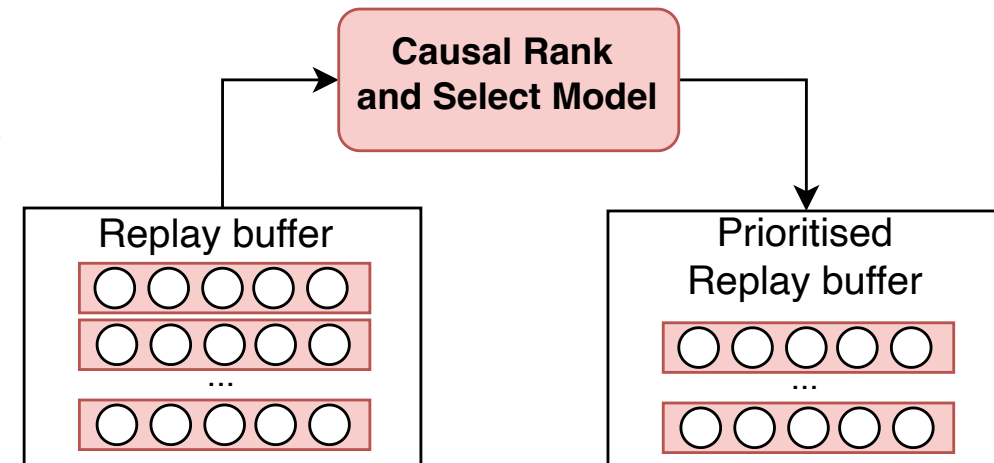
- **Goal:** Rank/Prioritise replay buffer samples for efficient rehearsal.
- **Leverage on:** Causal-Scoring: Samples with strong causal relationships are prioritised.

Causal Rehearsal

Prioritising Replay Buffers

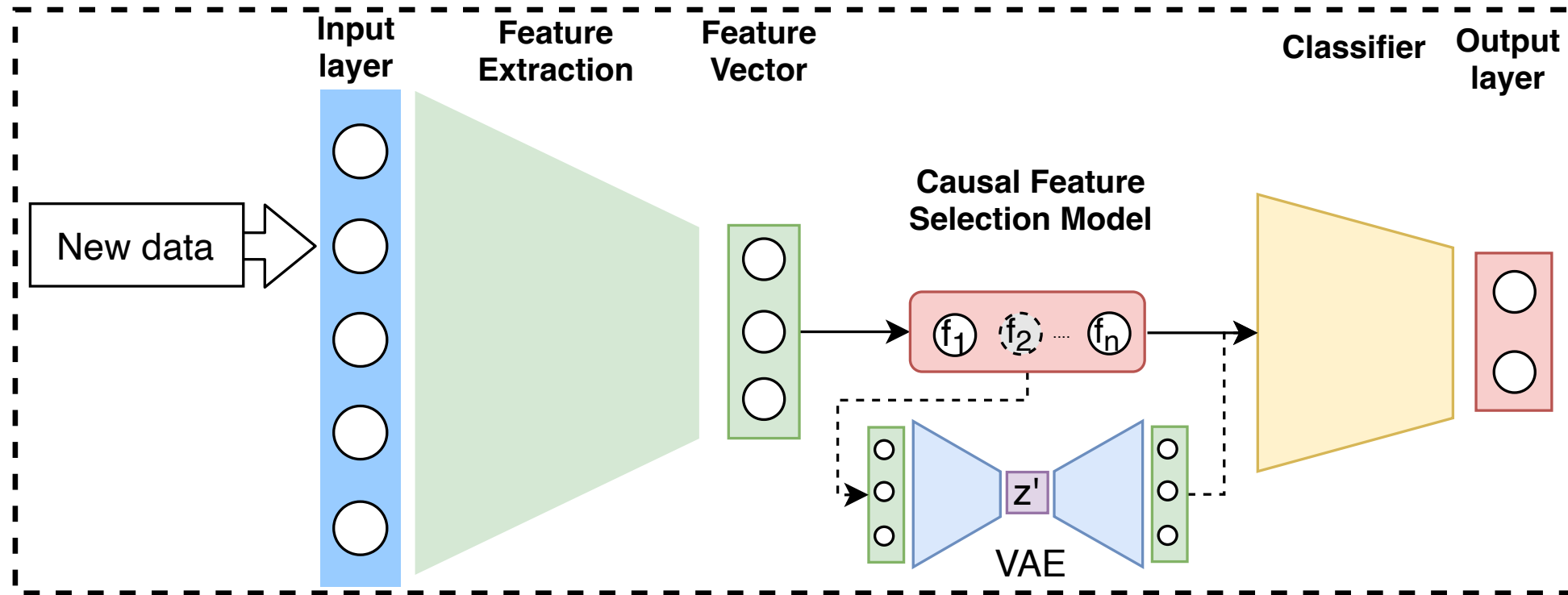
Step 1: Rank buffer samples for a given task using causal scoring/discovery tools such as *Rank and Select*.

Step 2: Implement a threshold for the Causal Ranking and prune replay buffer to only include ‘high-ranking’ samples. Use the pruned replay buffer for training the model.



Step 3: Update the *Rank and Select* model based on the pruned replay buffer.

Causal Pseudo-Rehearsal



- **Goal:** Rehearse data in a principled manner
- **Leverage on:** interventions (both hard and soft)

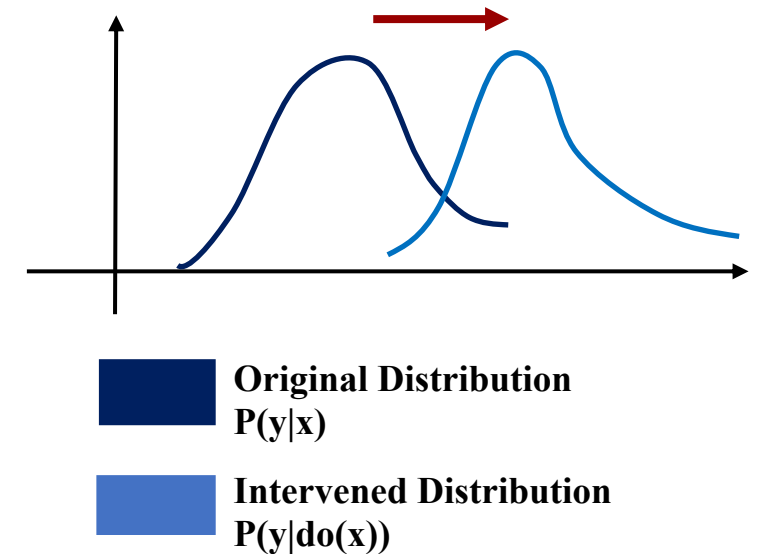
Causal Pseudo-Rehearsal

Sample Generation from Intervened Distribution

Step 1: Train a generative model.

Step 2: Causally update the generative model's original distribution $P(y|x)$ by inducing an intervention $P(y|do(x))$.

Step 3: Generate samples from the updated distribution which has been 'intervened' upon.



Summary and Next Steps

Summary

- Benefiting from Causality-driven knowledge rehearsal.
- Causal Replay by prioritising and pruning replay buffer samples.
- Causal Pseudo-rehearsal by extracting *strongest* task-discriminative features.
- Continually updating causal models as new data is acquired.

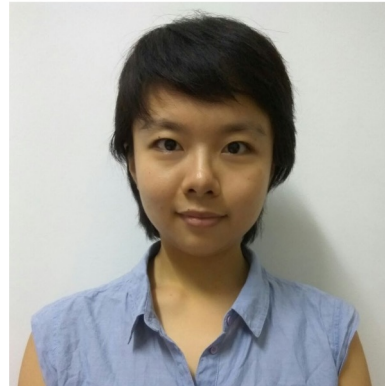
Next Steps

- Cross-dataset evaluations across popular computer vision benchmarks.
- Application towards Continual Facial Expression Recognition (FER).
- Subject-specific learning and personalisation for fairer FER.
- Deep-dive into causal discovery and inference for improved Causal Replay.

Acknowledgement



Nikhil Churamani



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Hatice Gunes

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